

The Bandini Quartet John Fante

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~~Wait Until Spring, Bandini : Dust on the Road Episode 1 - A John Fante Podcast John Fante - A Sad Flower In The Sand Ask The Dust : Dust on the Road Episode 3 - A John Fante Podcast~~

~~The Road To Los Angeles : Dust on the Road Episode 2 - A John Fante Podcast~~
~~John Fante Ask The Dust - John Fante Quotes~~
~~Looking Literary America: Episode 5--John Fante John Fante biographer Stephen Cooper lecture - rent party BOOK REVIEW - ASK THE DUST - JOHN FANTE Book Review: Ask the Dust By John Fante 42. Arturo Bandini es John Fante John Fante's Ask the Dust is Awesome Hot Water Music by Charles Bukowski Audiobook | "Cathedral" by Raymond Carver, as read by James Naughton **BBC 2 Bookmark Charles Bukowski 18th March 1995** Jan Steele/John Cage - Voices and Instruments (1976) [Full Album, HQ] ~~Waiting For Spring Bandini - Full Movie Audiobook: Notes from the Underground by Fyodor Dostoevsk Salma Hayek Thought Her Husband Was Having an Affair with an App J. S. Bach - The Complete Liturgical Year in 64 Cantatas - S. Kuijken (CD 5/19) Thomas Mann: His Life and Work (documentary) J. S. Bach - The Complete Liturgical Year in 64 Cantatas - S. Kuijken (CD 6/19) Reginald Mobley \u0026 Stephen Stubbs: Time Stands Still (Preview) The Words - John Fante~~~~

~~Charles Bukowski on Ezra Pound John Fante and other assorted things~~
~~Jan Savitt \u0026 his Top Hatters Orchestra 1938/39 **Dad was sweet. Interview to Victoria, John Fante's daughter** "El escritor que sorprendió a Bukowski" LA SOLAPA + Los Angeles Stories: John Fante's Downtown Los Angeles Cinema Cinemas - Claude Ventura - John Fante.VOB~~

Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and

Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

A powerful, lyrical and touching tale of a turbulent adolescent trying to break out of the suffocating, prison-like confinements of family, poverty and religion in a small town, "Wait Until Spring, Bandini" tells the story of a winter in the childhood of Arturo Bandini, oldest son of Italian immigrants living in Colorado during the Great Depression. With its powerful and evocative account of tragic love affairs, grinding poverty and adolescence in turmoil, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature.

Arturo Bandini arrives in Los Angeles with big dreams. But the reality he finds is a city gripped by poverty. When he makes a small fortune from the publication of a short story, he reinvents himself, indulging in expensive clothes, fine food and downtown strip clubs. But Bandini's delusions take a worrying turn when he is drawn into a relationship with Camilla Lopez, a beautiful but troubled young woman who will be responsible for his greatest downfall. Ask the Dust is an unforgettable novel about outsiders looking in on a town built on celluloid dreams.

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for it, always laughing and telling jokes, laughing and smoking bitter tobacco.

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

A powerful, lyrical and touching tale of a turbulent adolescent trying to break out of the suffocating, prison-like confinements of family, poverty and religion in a small town, Wait Until Spring, Bandini tells the story of a winter in the childhood of Arturo Bandini, oldest son of Italian immigrants living in Colorado during the Great Depression. With its powerful and evocative account of tragic love affairs, grinding poverty and adolescence in turmoil, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature.

Henry Molise, a fifty-year-old successful writer, returns to the family home to help with the latest drama; his elderly parents

want to divorce. Henry's tyrannical, bricklaying father, Nick, despite being weakened by age and alcoholism, can still strike fear into the hearts of his sons. His mother, ill and devoutly Catholic, still has the power both to comfort and confuse her children. Nick has been offered some well-paid work to build a smokehouse in the hills, and Henry, realising this might be the last chance they have to reconcile things, agrees to lend a hand. What he doesn't appreciate is how much this journey is going to change his view of his father. The Brotherhood of the Grape is vintage Fante, brimming with love, death, violence and religion. Writing with great passion, Fante powerfully describes the damage that family can wreak upon us all.

John Fante is a lost gem of American literature and the man who was credited by Charles Bukowski as the inspiration for him to start writing. In a life that spanned 74 years, Fante wrote several great novels, such as *Ask the Dust*, and numerous screenplays. He died in 1983 from diabetes-related complications. Trapped in a small, poverty-ridden town in 1933, seventeen-year-old Dominic Molise yearns to fulfil his own dreams of becoming an American sports hero. This teenage southpaw aspires to the big leagues, big recognition and big love. He struggles, though, against the reality of his Italian parents, and comes under pressure to go into the family business. Brick-laying is not for Dominic. His father, however, seeks to pre-empt the inevitable road to failure by wanting Dominic to pick up a trowel instead of a pitcher's glove. His mother's response is to pray. At once the story of class and an individual's struggle during hard times in America, *1933* was a *Bad Year* is a wonderful tale of childhood and its dissipation into adulthood.

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade—a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

This new edition of the legendary *Dago Red*, first published in 1940, contains seven new stories, including "A Nun No More" and "My Father's God."

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